

## Readings in Mu

Bruscia, K.E. (1987). *Improvitational Models of Music Therapy*. Springfield, IL: Charles C. Thomas.

Crowe, B. (2004). *Music and soul making: Toward a new theory of music therapy*. Lanham, MD: Scarecrow Press.

deBaker, J., & Sutton, J. (2014). *The Music in Music Therapy*. Philadelphia, PA: JKP.

Dileo, C (Ed.). (2015).

- Oldfield, A. (2006). *Interactive Music Therapy – A Positive Approach*. Philadelphia, PA: Jessica Kingsley Publishers.
- Pavlicevic, M. (1997). *Music Therapy in Context: Music, Meaning and Relationship*. Philadelphia PA: Jessica Kingsley Publishers.
- Pavlicevic, M. & Ansdell, G. (2004). *Community music therapy*. Philadelphia, PA: Jessica Kingsley Publishers.
- Priestley, M. (1994). *Essays on Analytical Music Therapy*. Gilsum, NH: Barcelona Publishers
- Priestley, M. (1975). *Music Therapy in Action*. St Louis, MO: MMB Music.
- Ruud, E. (1998). *Music Therapy: Improvisational, Communication, and Culture*. Gilsum, NH: Barcelona Publishers.
- Ruud, E. (1978). *Music Therapy and its Relationship to Current Treatment Theories*. St Louis, MO: MMB Music.
- Schneck, D. (2015). *Basic anatomy and physiology for the music therapist*. Philadelphia, PA: JKP.
- Sears, M.S. (Ed.). (2007). *Music: The Therapeutic Edge. Readings from William W. Sears*. Gilsum, NH: Barcelona Publishers.
- Sekeles, C. (2007). *Music Therapy: Death and Grief*. Gilsum, NH: Barcelona Publishers.
- Smeijsters, H. (2005). *Sounding the self: Analogy in Improvisational Music Therapy*. Gilsum, NH: Barcelona Publishers.
- Spintge, R. & Droh, R. (1992). *MusicMedicine*. St Louis, MO: MMB Music.
- Stige, B. (2002). *Culture-centered Music Therapy*. Gilsum, NH: Barcelona Publishers.
- Stige, B., Ansdell, G., Elefant, C., & Pavlicevi, M. (2010). *Where music helps: Community Music Therapy in Action and Reflection*. Burlington, VT: Ashgate.
- Taylor, D.B. (1997). *Biomedical Foundations of Music as Therapy*. St Louis, MO: MMB Music.
- Thaut, M., & Hoemberg, V. (2014).

Tyson, F. (1981). *Psychiatric Music Therapy: Origins and Development*. St Louis, MO: MMB Music.

Uhlig, S. (2006). *Authentic Voices, Authentic Singing: A Multicultural Approach to Vocal Music Therapy*. Gilsum, NH: Barcelona Publishers.

Wigram, T. (2004). *Improvisation: Methods and techniques for music therapy clinicians, educators and students*. Philadelphia, PA: JKP.

Wilber, K. (2000). *Integral Psychology: Consciousness, Spirit, Psychology, Therapy*. Boston, MA: Shambhala Press.

### **Models Comparison Reading List**

#### Nordoff-Robbins - Creative Music Therapy:

Bruscia, K.E. (1987). Unit two: Creative Music Therapy. In K.E. Bruscia, *Improvisational Models of Music Therapy* (pp. 21-72).

Nordoff, P. (2007). *Creative music therapy: A guide to fostering clinical musicianship*. 2<sup>nd</sup> Edition. Phoenixville, PA: Barcelona Publishers.

Robbins, C. & Robbins, C. (1990). Creative music therapy in bringing order, change and communicativeness to the life of a brain-injured adolescent. In K. Bruscia (Ed.) *Case Studies in Music Therapy*. Phoenixville, PA: Barcelona Publishers.

#### Priestley - Analytical Music Therapy

Bruscia, K.E. (1987). Unit four: Analytical Music Therapy. In K.E. Bruscia, *Improvisational Models of Music Therapy* (pp. 21-72).

Priestley, M. (1994). *Essays on Analytic Music Therapy*. Phoenixville, PA: Barcelona Publishers.

Scheiby, B. (1990). Mia's fourteenth –

### Bonny - Guided Imagery and Music

Bruscia, K.E. & Grocke, D.E. (2002). *Guided Imagery and Music: The Bonny Method and Beyond*. Gilsum, NH: Barcelona Publishers. Read chapters 2, 12, 20, and one of 19, 20, 21 or 22.

Bruscia, K.E. (1990). Embracing life with AIDS: Psychotherapy through Guided Imagery and Music (GIM). In K. Bruscia (Ed.) *Case Studies in Music Therapy*. Phoenixville, PA: Barcelona Publishers.

### Community Music Therapy

Pavlicevic, M. & Ansdell, G. (2004). *Community music therapy*. Philadelphia, PA: Jessica Kingsley Publishers.

Stige, B. (2002). *Culture-centered Music Therapy*. Gilsum, NH: Barcelona Publishers.

Stige, B., Ansdell, G., Elefant, C., & Pavlicevi, M. (2010). *Where music helps: Community Music Therapy in Action and Reflection*. Burlington, VT: Ashgate.

### Thaut - Neurologic Music Therapy

Thaut, M., & Hoemberg, V. (2014). *Handbook of Neurologic Music Therapy*. London: Oxford University Press.

Thaut, M. (2005). *Rhythm, Music and the Brain*. NY: Routledge.

Thaut, M. (2000). *A Scientific Model of Music in Therapy and Medicine*. San Antonio, TX: IMR Press.