Graduate Assistantships are awarded to applicants (Master's, Doctoral, or Art st Diploma) who bring unique talent and experience to Shenandoah Conservatory. Work assignments may include graphic design, program preparat on, recital crew, recital scheduling, of ce support and part cipat on in ensembles, if appropriate. Expected workload is ten to twenty hours of service per week depending upon the terms of the award.

Full and Half Assistantships are of ered at the graduate level.

- Full Assistantship covers 9 credits per semester and includes a \$2000 annual st pend.
- Half Assistantship covers 4.5 credits per semester and includes a \$1000 annual st pend.

Awards are renewable for two years pending sat sfactory performance of assigned dutes.

Applicants to Master's, Doctoral and Art st Diploma programs at Shenandoah Conservatory may apply for assistantship considerat on any time after their Shenandoah University application has been submited. However, no applicant will be offered an assistantship unt I they have successfully completed all admission procedures (including an audition) and have been admited.

To apply email a let er of interest along with a current résumé or curriculum vitae to:

## gzoeter@su.edu

- Email Subject line: Graduate Assistantship Applicat on
- Applicants should include full name, email address, phone number and intended curriculum
- Electronic submission is required
- Application Screening begins March 1, 2024

Shenandoah Conservatory serves as a vibrant hub for live performance in the Shenandoah Valley and hosts two premier concert series – and . Recent guest art sts include Telegraph Quartet, Irma Thomas, The Blind Boys of Alabama & The Preservat on Hall Legacy Quintet, The Westerlies, Bedlam Theatre Company, Roomful of