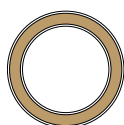




Shenandoah Conservatory

2024 Graduate Programs





Pursue your
passion
for artistic
excellence

The arts provide us with the opportunity to tell the story of our lives. Through music, theatre and dance we express emotion, attempt to understand life's meaning, and share our humanity. Experiencing the arts firsthand is a uniquely human experience. Shenandoah Conservatory is committed to enhancing life stories through the arts.

Music, theatre, dance and performing arts leadership and management is what we do - in classrooms and clinics, in rehearsal spaces, on stages, through scholarship and

OUR MISSION

As a visionary and collaborative arts community, we educate motivated students in a supportive and inclusive environment and equip them for professional success.

GRADUATE PROGRAMS

DOCTOR OF MUSICAL ARTS

Performance
Pedagogy - Voice

MASTER OF MUSIC

Composition
Conducting
Pedagogy – Voice
Performance

MASTER OF MUSIC EDUCATION*

MASTER OF MUSIC THERAPY**

MASTER OF SCIENCE

Performing Arts Leadership & Management

ARTIST DIPLOMA

Post-Master's Certificate

CERTIFICATE PROGRAMS

Church Music
Professional Studies Program for
Music Therapy Certification Eligibility

*The Master of Music Education program is on hold for the 2024-25 year and not accepting applications.

**The Master of Music Therapy program is on hold for the 2024-25 year and not accepting applications.





"Performance is about who we are as artists and humans. It's how we share our gifts and add beauty to the world. On a deeply human level, it's the time that we take our most cherished personal skills and add, adapt and collaborate with the skills of others."

– Tim Robblee, Ph.D., Director of Bands;
Associate Professor, Conducting

PERFORMANCE

Shenandoah Conservatory offers talented performers intense, specialized, professional training at the highest levels. Students have extensive opportunities to interact with our accomplished faculty, perform with outstanding professional musicians and engage with world-class artists at premier concert venues.

Doctor of Musical Arts in Performance

- Brass
- Chamber Music
- Conducting
(Wind Ensemble, Orchestra)
- Guitar
- Harp
- Percussion
- Piano
- Strings
- Voice
- Woodwinds
- Woodwind Doubling

Master of Music in Performance

- Brass
- Guitar
- Harp
- Percussion
- Piano
- Strings
- Voice
- Woodwinds
- Woodwind Doubling

Master of Music

- Conducting

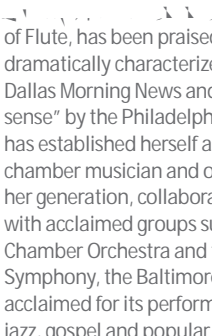


Artist Diploma

- Post-Master's Certificate

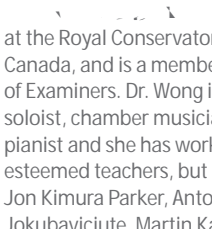
DISTINGUISHED ARTIST FACULTY

Shenandoah Conservatory's dynamic faculty members are active and highly connected within the artist community. They perform roles at the Metropolitan Opera, compose music for the stage and concert hall and serve on international competition juries. They perform as soloists and guest artists in jazz and chamber ensembles and in orchestras throughout the United States and abroad. They also spend summers teaching at prestigious festivals, including the Chautauqua Institute, Kniesel Hall, Aspen Music Festival, the Pierre Monteux School, Interlochen and Adamant. Our faculty are as passionate about performance as they are about teaching.

 Assistant Professor of Flute, has been praised for her "bold and dramatically characterized playing" by the Dallas Morning News and "great artistic sense" by the Philadelphia Inquirer. She has established herself as a leading soloist, chamber musician and orchestral flutist of her generation, collaborating extensively with acclaimed groups such as the Orpheus Chamber Orchestra and the Soulful Symphony, the Baltimore-based ensemble acclaimed for its performances of classical, jazz, gospel and popular music.

ACCOMPLISHED ALUMNI

 is a founding member of the critically acclaimed new-music ensemble Alarm Will Sound. She has performed across the country and internationally at major venues. Dr. Stimpert works regularly with many of today's leading and emerging composers, having presented world premieres of works by John Adams, Steve Reich, John Luther Adams, David Lang, Wolfgang Rihm, Michael Gordon, Augusta Read Thomas, Stefan Freund, Robert Pound, John Orfe, David E. Chávez and many others. A dedicated collegiate music educator, Stimpert teaches clarinet, single reed methods and aural training as an assistant professor of music at the University of Central Missouri.

 is currently on faculty at the Royal Conservatory of Music in Toronto, Canada, and is a member of the RCM College of Examiners. Dr. Wong is equally at home as soloist, chamber musician, and collaborative pianist and she has worked with not only her esteemed teachers, but also Richard Goode, Jon Kimura Parker, Antonio Pompa-Baldi, Ieva Jokubavičiute, Martin Katz, Craig Sheppard,



"At Shenandoah Conservatory, we provide cutting-edge voice pedagogy for the 21st century. Our innovation is changing and leading the profession." – David Meyer, D.M., Director, Janette Ogg Voice Research Center; Director, Voice Pedagogy Research; Associate Professor of Music, Voice & Voice Pedagogy

VOICE PEDAGOGY

Doctor of Musical Arts

- Leadership
- Voice Research

Master of Music in Pedagogy

- Classical Voice
- Contemporary Commercial Music

Voice pedagogy is a discipline that combines teaching, research and performance. Shenandoah Conservatory offers the nation's only program with fully integrated, private instruction in both contemporary commercial music and classical vocal techniques.

Voice pedagogy students engage in focused study of repertoire, pedagogical studies, studio management, technology, music theory and literature. They generate new knowledge and develop their instrument through supervised and applied instruction with Shenandoah's experienced scholar-artists and visiting voice scientists. Graduate degrees in voice pedagogy prepare students of diverse backgrounds to enter academia and/or the private sector as leaders in a world where classical, jazz, commercial and musical theatre styles all exist as artistically relevant genres. Our Master of Music in Voice Pedagogy degree is available both online and on-campus.

CONTEMPORARY COMMERCIAL MUSIC (CCM) VOCAL PEDAGOGY INSTITUTE

Offered during the summer months, Shenandoah Conservatory's CCM Vocal Pedagogy Institute offers online and in-person courses grounded in voice science, voice medicine and tested methods of CCM pedagogy. Participants learn to work at the intersection of identity, technique, and artistry to mentor the next generation of vocal artists. Shenandoah Conservatory was the first institution in the United States to offer graduate courses in CCM voice pedagogy and continues to innovate and push boundaries in the world of voice pedagogy.



Dr. Christopher Castle (bass-baritone) serves as associate professor of music at Indiana Millikin University in Decatur, Illinois. A frequent concert performer and recitalist, he has covered and performed numerous leading operatic roles and is distinguishing himself as a successful performer and voice pedagogue. Dr. Castle's original research has been presented at the annual s





MUSIC EDUCATION

Master of Music Education*

Music education has been a cornerstone of Shenandoah Conservatory's 140-year legacy, providing musicians from the Commonwealth of Virginia and beyond with access to exceptional training and professional development. Our summers-only schedule allows practicing music educators to pursue a graduate degree while maintaining their careers.

Students study assessment strategies and reflect on professional classroom practices, as well as innovative curricular and contemporary issues in music education. The program culminates with a research-based teaching project rather than a graduate thesis, uniting academic studies and the practice of teaching.



... went on to earn her D.M.A. in music education and has published her third book through Oxford University Press on special learners in music.



MUSIC THERAPY

The Master of Music Therapy (MMT) prepares music therapists to practice at an advanced level in a range of clinical settings. Advanced knowledge and skill are fostered through integrated classes that build in-depth clinical and musical competence.

The Professional Studies Program prepares students with an undergraduate degree in a field other than music therapy to practice as a board-certified music therapist.



COMPOSITION

Master of Music

Grounded in its commitment to the creation and performance of new music in a variety of contemporary idioms, the Master of Music in Composition enhances the skills of art music composers and prepares them for professional work. Through creation, performance, study, research, and direct interaction with guest Pulitzer Prize-winning composers and guest artists of Shenandoah New Music, graduate student composers advance their skills in the presentation of their music in professional and competitive venues.

As a capstone for their studies, composition graduate students complete a large-scale culminating project, and fulfill an oral examination and defense of project material.



"The PALM program is unique among its peers in graduate arts management education. With our fully online, asynchronous format, our focus on leadership training for students who come with a performance background, and a faculty who are experienced in both the profession and teaching, PALM provides the ideal setting for student success without relocation."

- David Edelman, MFA, Professor and
Director of Performing Arts Leadership and Management

PERFORMING ARTS LEADERSHIP & MANAGEMENT

Master of Science in Performing Arts Leadership & Management (PALM)



The curriculum of the online Master of Science in Performing Arts Leadership & Management (PALM) prepares future arts executives and artistic leaders with 21st-century industry skills. The program is intended for students who hold a baccalaureate degree in music, theatre, dance or a related field, emerging leaders who hold entry-level arts positions and are seeking to advance their careers and those looking to change careers to arts leadership and management.

Our program's graduates have found management positions with top-tier arts organizations such as The John F. Kennedy Center for the Performing Arts, Pittsburgh Ballet Theatre, Wolf Trap, Opera America, Dallas Summer Musicals, Yale School of Music and many more.

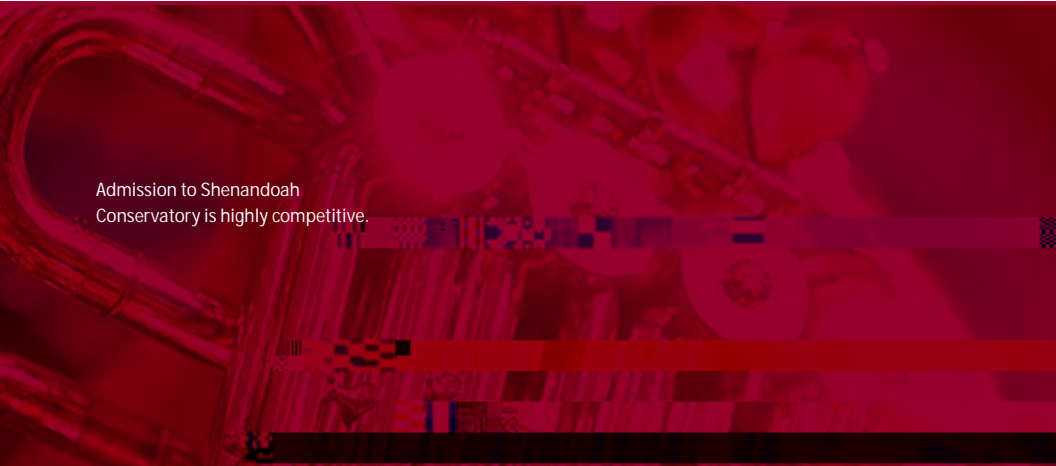
David Edelman is the Director of Development at Des Moines Performing Arts. His prior arts leadership positions include Asolo Repertory Theatre in Sarasota, Florida, Dallas Summer Musicals, and Omaha Performing Arts.



Shenandoah Conservatory produces more than 300 music, theatre and dance performances each year. Graduate students have numerous opportunities to perform as soloists and participate in chamber music ensembles for strings, piano, wind instruments



STEINWAY PIANOS:



Admission to Shenandoah
Conservatory is highly competitive.

